

MAVF-208

ECCC

# LITTLE MARY SUNSHINE

Presented By  
**EAST CENTRAL JUNIOR COLLEGE**



Book, Lyrics and Music  
By  
**Rick Besoyan**

Directed By  
**BRUCE PETERSON**

Music Direction  
**BOB HERITAGE**

Orchestra Direction  
**JAMES DYKES**

Production Accompanist  
**MARION THORNTON**

Choreographer  
**OVID VICKERS**

**March 24 - 28, 1981**

**Fine Arts Auditorium**

**East Central Junior College**

**7:30 p.m.**



## CAST OF CHARACTERS

(In order of appearance)

CHIEF BROWN BEAR .....	Hugh Roland
CORPORAL "BILLY" JESTER .....	Mark Gunn
CAPTAIN "BIG JIM" WARRINGTON .....	David Reynolds
PETE .....	Todd Rodgers
SLIM .....	Mike Boyette
TEX .....	Raymond Reed
BUSTER .....	Mike Boyette
HANK .....	Steve Brock
"LITTLE MARY SUNSHINE" .....	Joan Alawine
MADAME ERNESTINE VON LIEBEDICH .....	Retha Bryan
CORA .....	Donda Hill
HENRIETTA .....	Terri Donald
GWENDOLYN .....	Libby Appleby
BLANCHE .....	Shellye Hill
MAUD .....	Missy Watson
MABEL .....	Lisa Parker
NANCY TWINKLE .....	Heather Sammons
FLEET FOOT .....	Charles Comans
YELLOW FEATHER .....	Mike Childress
GENERAL OSCAR FAIRFLAX, RET. ....	Scott Long

### YOUNG LADIES FROM EASTCHESTER FINISHING SCHOOL

Jennifer Steeter  
Cindy Cleveland  
Shannon Richarson  
Betty Daniels

Rhonda Rhodes  
Sylvia Lynch  
Doris McCune  
Lisa Harrell

### FOREST RANGERS

Doug Fedrick  
Mike Knight  
Dolan Shoemaker  
Anthony Johnson  
Alfonzo Haralson

Doug Hubbard  
Todd Vance  
Robert Clark  
Scott Ouisenberry  
Kevin Winstead

### ORCHESTRA

FLUTE  
Denise Tatum

CLARINETS  
Lisa Wolverton  
Gigi Street

FRENCH HORNS  
Amy Hendrix  
Gary Moore

BASSOON  
Dulcie Dee Ewing

TRUMPETS  
Debbie Killen  
Judy Gilmer  
Anthony Massey

TROMBONE  
Thomas Fortenberry

BASS  
Janie McMillan

PERCUSSION  
Richard Nowell  
Tommy Arledge



## SYNOPSIS OF SCENES

The action takes place high in the Rocky Mountains at a Colorado Inn and various locations around the inn early in this Century.

### ACT I

#### A SUMMER AFTERNOON

- Scene 1: In Front of the Colorado Inn  
"The Forest Ranger" ..... Jim and Rangers  
"Little Mary Sunshine" ..... Mary and Rangers  
"Look For a Sky of Blue" ..... Mary and Rangers
- Scene 2: The Garden  
"You're The Fairest Flower" ..... Jim  
"In Izzenschnook On the Lovey Esserzook" ..... Earnestine
- Scene 3: The Inn  
"Playin Croquet" ..... Young Ladies  
"Swinging" ..... Young Ladies  
"How Do You Do" ..... Forest Rangers  
"Tell a Handsome Stranger" ..... Young Ladies and Forest Rangers  
"Once In a Blue Moon" ..... Billy and Nancy  
"Colorado Love Call" ..... Jim and Mary  
"Every Little Nothing" ..... Ernestine and Mary  
"What Has Happened" ..... The Company

### ACT II

#### THAT EVENING

- Scene 1: The Inn  
"Such a Merry Party" ..... Nancy, Rangers and Young Ladies  
"Say Uncle" ..... Oscar and Young Ladies  
"The Forest Ranger" ..... Rangers
- Scene 2: In Front of Chief Brown Bear's TeePee  
"Me a Heap Big Injun" ..... Billy
- Scene 3: Cora's Bedroom  
"Naughty Naughty Nancy" ..... Mary and Young Ladies  
"Mata Hari" ..... Nancy and Young Ladies
- Scene 4: The Primrose Path  
"Do You Ever Dream of Vienna?" ..... Ernestine and Oscar
- Scene 5: Point Look-out
- Scene 6: The Inn  
"Coo Coo" ..... Mary  
"Colorado Love Call" ..... Jim and Mary  
Finale Act II ..... Mary and The Company

There will be a ten minute intermission between acts.  
Taking pictures is not permitted during performance.

Little Mary Sunshine is produced through special arrangement with Samuel French, Inc.  
25 West 45th Street, New York, N. Y. 10036. Costumes are by Atlanta Costume Company



## PRODUCTION STAFF

**Assistant Director**  
Dela Donald

**Secretary to Director**  
Wanda Harris

**Stage Managers**  
Tammy Barham  
Mev Thrash

**Publicity**  
\*Amy Allday  
\*Donna Mayo  
Debbie Killen  
Lori Seal  
Denise Tatum

**Set Crew**  
\*Paul Freedman  
Pete Bailey  
Shane Moore  
Roger Morgan

**Light Crew**  
Steve McKay  
Greg White  
Barbara Yates

**Properties**  
\*Connie Johnson  
Lamona Gipson  
Sandra Sam  
Ruth Triplett

**Ticket Sales &  
Program**  
\*Vicki B. Salter  
Janice West

**Costumes**  
\*“Sneakie” Griffin  
\*Shannon Richardson  
Doris McCune  
Rhonda Rhodes

**Make-Up**  
\*Sherry Roebuck  
Lisa Harrell  
Sylvia Lynch  
Traci Stringfellow  
Tara Yarborough  
Cosmotology Dept.

**Program Cover Design**  
Mike Mott

**House Managers &  
Ushers**  
\*Dianne Griffen  
\*Janice West  
Jamie Adcock  
Kim Burnett  
Marilyn Byrne  
James Eichelberger  
Cassandra Gillett  
Kathy Hamil  
Vicki Jenkins  
Debra Johnson  
Sheila Knighton  
Melody Lewis  
Brenda Love  
Cynthia Robinson  
Lori Seals  
Nury Sheuerr  
Tina Tumbling  
Annie Ward

\*Indicates Chairman

We wish to thank the following people for their contributions to Little Mary Sunshine.....

ECJC Physical Plant  
ECJC Cosmetology Department

East Central is very fortunate to have eleven spring musicals so far.  
They include:

Oklohoma	1970
South Pacific	1971
Annie Get Your Gun	1972
Hello Dolly	1973
Camelot	1974
My Fair Lady	1975
Gypsy	1976
Paint Your Wagon	1977
The Sound of Music	1978
Mame	1979
Once Upon a Mattress	1980

It is with great pleasure that we present, as our 12th annual musical

**LITTLE MARY SUNSHINE**

























































# 'Little Mary Sunshine' Is Change Of Pace For ECJC

By DOROTHY THOMPSON  
Today Section Editor  
(Opinion)

"Little Mary Sunshine" was selected as the spring musical at East Central Junior College as a "change of pace," according to Director Bruce Peterson. And, the old-fashioned melodramaspoof on the Jeannette McDonald-Nelson Eddy musicals, is just that.

The all-student cast did a delightful job on their opening last night at the Decatur campus. The saccharine sweet heroine, the stiff, proper hero (in uniform, of course,) the villain, the mortgage hanging over the head of the heroine—they're all there.

Joan Alawine stars as the sugar-sweet, handkerchief-carrying Little Mary. Alawine does a good job with the fluttery, old-fashioned girl role. (And she never drops or loses her 'hankie'.)

Two stand-outs in the female roles were Retha Bryan as Madame Ernestine Von Liebedich and Heather Sammons as Nancy Twinkle. Both handled their roles with enthusiasm. Their stage presence and their delivery were very good.

Mark Gunn as Corporal "Billy" Jester handled his role as the inept, but lovable, good guy beautifully.

David Reynolds was Mary's love interest and he made the

stiff, oh-so-proper Captain "Big Jim" Warrington character much like the old Nelson Eddy roles.

The entire cast obviously put a great deal of work into the production and it would be impossible to single out each role, but four others had some outstanding scenes that were handled extremely well: Chief Brown Bear was portrayed in proper dignity by Hugh Roland; Mike Childress had the role of Yellow Feather, the villain as such; and Scott Long was General Oscar Fairflax, Ret., a role Long obviously delighted in portraying. Charles Comans as Fleet Foot, the brave Indian guide, stole every scene in which he appeared.

The only flaw in the production it seems is that some of the musical numbers are overly long. Of course, one must consider that this is a musical, but some of the 20 songs were rather long. A number of them were standouts, however, especially those involving the entire company. One in scene 3, Act One, "What Has Happened" was one of the best. The finale Act II is another of the better numbers. "Colorado Love Call" is Jim and Mary's best in Act One.

Music direction was by Bob Heritage and orchestra direction was by James Dykes. Production accompanist was Marion Thornton and Ovid Vickers was choreographer.

Although, as mentioned earlier, all cast members cannot be singled out, they do deserve recognition for a job well done:

Young Ladies from Eastchester Finishing School: Jennifer Steeter, Cindy Cleveland, Shannon Richardson, Betty Daniels, Rhonda Rhodes, Sylvia Lynch, Doris McCune, and Lisa Harrell.

Forest Rangers: Doug Fedrick, Mike Knight, Dolan Shoemaker, Anthony Johnson, Alfonzo Haralson, Doug Hubbard, Todd Vance, Robert Clark, Scott Ouisenberry and Kevin Winstead.

The orchestra included: Denise Tatum, flute; Lisa Wolverton and Gigi Street, clarinets; Amy Hendrix and Gary Moore, French horns; Dulcie Dee Ewing, bassoon; Debbie Killen, Judy Gilmer and Anthony Massey, trumpets; Thomas Fortenberry, trombone; Janie McMillan, bass; Richard Nowell and Tommy Arledge, percussion.

The crew included an extensive group that did a great deal of work behind the scenes. Their work is important and they deserve equal recognition for their work, along with the onstage performers.

According to Peterson, "Sunshine" is practically sold-out. A total of about 10 tickets were all that remained unsold for the five performance run when the play opened last night. The annual musical production, and this is the 12th consecutive year, is very well received and supported by the college and community. The play will run through Saturday, March 28. Curtain time is 7:30 each night. For ticket information, contact ECJC.



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THE MERIDIAN STAR

Saturday, March 28, 1981

## ECJC's Play Ends Tonight

By DOROTHY THOMPSON  
Today Section Editor  
(Opinion)

Tonight is the final night for the spring musical at East Central Junior College. "Little Mary Sunshine," an old-fashioned melodrama and spoof on the Jeannette McDonald/Nelson Eddy

musicals is a fun play with colorful costuming and hard work by the all-student cast.

Directed by Bruce Peterson, 'Mary' is the 12th annual musical for the Decatur college.

In the review of the opening night of the production, I inadvertently omitted a number of cast members who had both

speaking and singing parts. They all contributed much time and effort to the production and the exclusion of their names was not intentional. My apologies to these members of the cast: Todd Rodgers (Pete); Mike Boyette (Slim and Buster); Raymond Reed (Tex); Steve Brock (Hank); Donda Hill (Cora); Terri Donald (Henrietta); Libby Appleby (Gwendolyn); Shellye Hill (Blanche); Missy Watson (Maude); and Lisa Parker (Mabel).

Curtain time is 7:30 p. m. in the Fine Arts auditorium at ECJC. But, check by telephone to be sure seats are still available for tonight.

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